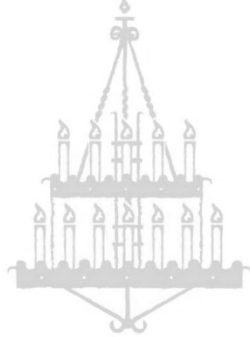


The American Shakespeare Center's  
**Ninth Blackfriars Conference**

TUESDAY 24 OCTOBER 2017 –  
SUNDAY 29 OCTOBER 2017



A Conference for the Exploration and  
Celebration of Early Modern Drama

*The most convenient place that I can think  
of for such receipt of learning is Blackfriars.*

Henry VIII, 2.2.139

## HONOREE

The goal of the Blackfriars Conference is to create a better understanding of the ways we work and give us all new tools for that work by advancing the conversation between Shakespeare scholars and theatre artists. At each conference we honor a colleague whose career has modeled the rewards of a bilateral accord between the page and the stage. With one exception, our past honorees have been scholars—Andrew Gurr, Alan Dessen, Stephen Booth, George Williams, and Barbara Mowat. The one exception was our first honoree, the late C. Walter Hodges, a theatre artist in the most literal sense, whose illustrations reimagining early modern theatres inspired so many scholars and in part our Blackfriars.

This year we honor another artist. Richard Hay, whose work as a stage designer at the Oregon Shakespeare Festival began officially in 1953 when Bill Patton appointed him Designer and Technical Director. In the sixty-four years since, he has created stage worlds at OSF for more than 220 productions including all of Shakespeare's plays—at least twice each. And, oh yes, he also designed the four theatres in Ashland: the Allen Elizabethan Theatre, the Angus Bowmer Theatre, the Black Swan, and the Thomas Theatre.

That's just the work he did in Ashland. He's created set designs for dozens of others theatres, and he's designed the theatres themselves for the Festival Stage and New Old Globe Theatre in San Diego, the Source Theatre and Space Theatre in Denver, the Intiman Playhouse in Seattle, the Milwaukee Repertory Theater, and Artists Repertory Theatre in Portland, Oregon.

The hallmarks of his work are sets that, beautiful in their own right, serve the vision of the director, the needs of the play, and the view of the audience—all the while juggling the demands of time, personnel, and budget.

We are not the first to honor his great work. But in some sort, Dick Hay was the first major theatre artist to honor us by taking seriously the Blackfriars Conference and attending most of them.

It might seem remarkable that a man who has spent his life concerned with the most practical, most material aspects of theatre would repeatedly attend a conference where academics talking about the stage could be mistaken for dilettantes. It might seem odd that a legendary scenic designer from the opposite coast shows up every couple of years in Virginia at a conference in a theatre where we don't build sets.

But it seems neither remarkable nor odd to the people who know Dick. Talk to those who have worked with him and they will tell you that Dick Hay's great gift is his ability to listen to others and to use what he hears. He understands that we learn most from one another when we have different things to share, and that is the goal of our conference.

--Ralph Alan Cohen

**BLACKFRIARS PLAYHOUSE**  
**The Ninth Conference**

Presented with special thanks  
to Blackfriars Conference sponsor John Attig

**TUESDAY 24 OCTOBER 2017**

*2:00 p.m. to 5:00 p.m.*

*Registration: Cutaia Lounge*

*2:00 p.m. to 5:00 p.m.*

*Presenters Rehearse with Actors*

*6:30 p.m.*

Caravan departs Blackfriars Playhouse

*7:00 p.m.*

*Directors' Welcome at Oak Grove Theatre\**

Heavy hors d'oeuvres, beer, and wine available

*8:00 p.m.*

*Robin Hood is Dead*

by Paul Menzer

*\*rain location: Blackfriars Playhouse*

# WEDNESDAY 25 OCTOBER 2017

*8:00 a.m. to 5:00 p.m.*

***Registration: Cutaia Lounge***

Coffee, tea, and pastries in Cutaia Lounge

8:00 a.m. to 10:00 a.m.

*9:30 a.m. to 10:00 a.m.*

***Welcome Session***

*Blackfriars Playhouse Stage*

*10:00 a.m. to 12:45 p.m.*

*Keynote*

**LENA COWEN ORLIN**

Georgetown University

**Shakespeare 401**

*11:00 a.m. to 11:40 a.m.*

***Staging Session***

Moderator: Rick Blunt, Independent Actor

**Steven Urkowitz**, Former Trustee, American Shakespeare  
Center

*King Lear: 2.4, 4.6*

*11:45 a.m. to 12:30 p.m.*

***The Early Modern Movable Theatre***

Moderator: Frank Hildy

**Angus Vail**, The Container Globe

**Miles Gregory**, Pop-up Globe

**Tim Fitzpatrick**, University of Sydney

**Robin Bates**, Lynchburg College

## WEDNESDAY 25 OCTOBER 2017 CONT.

1:45 p.m. to 3:00 p.m.

### *Paper Session I*

Moderator: Marc Connor, Washington & Lee University

**George Walton Williams**, Duke University

*Supernatural Solicitations*

**Rob Conkie**, La Trobe University

*Backstage Merriment*

**Christina Dennehy**, Northern Arizona University

*"I Find the People Strangely Fascinated": Performing King*

*John in the Trump Era*

**Lia Wallace**, American Shakespeare Center

*Much Virtue in "If": A Case Study of Editorial Consequences*

**Tiffany Stern**, Shakespeare Institute

*Houseplay in the Playhouse*

**Paul Menzer**, Mary Baldwin University

*Nuncle*

3:15 p.m. to 4:30 p.m.

### *Paper Session II*

Moderator: Terry Southerington, Mary Baldwin University

**Heidi Cephus**, University of North Texas

*Staging Mamillius and Confronting Prejudice*

**James Marino**, Cleveland State University

*Part-Based Revision in Doctor Faustus*

**Joseph Stephenson**, Abilene Christian University

*Marstonian Echoes in a Previously Unknown Seventeenth-*

*Century Play: "Danger and Delight" in The Dutch*

*Courtesan and The Dutch Lady*

**Claire Bourne**, Pennsylvania State University

*Sweet Division/Dismal Scenes: Lace Ornaments & Dramatic*

*Form in Q1 Romeo and Juliet (1597)*

## WEDNESDAY 25 OCTOBER 2017 CONT.

**Katherine Williams**, New York University

*“Play in the Black-friers”*: Eastward Ho and Theatrical  
Collaboration

**Michael Wagoner**, Florida State University

*Theatrical Microinterruptions in Shakespeare and Fletcher*

4:45 p.m. to 6:00 p.m.

### ***Paper Session III***

Moderator: Jeanne McCarthy, Georgia Gwinnett College

**Genevieve Love**, Colorado College

*Degree of Difference Cubed: Shakespeare’s \_Richard III\_*  
| *Shakespeare’s Richard III* | *Richard III’s Spine*

**Donald Hedrick**, Kansas State University

*Bad Acting/ Real Acting*

**Brett Gamboa**, Dartmouth College

*Maids of Exchange: Heywood and the “Man-Woman  
Monster”*

**Marisa Cull**, Randolph-Macon College

*The Public Body and Face in King John*

**Scott Maisano**, University of Massachusetts Boston

*Spray It, Don’t Say It: Performing I.2 of Richard III*

**Grace (Sid) Ray**, Pace University

*“I cannot tell vat is baisier en Anglish”*: Shakespeare’s *Kissing*

8:00 p.m. to 10:30 p.m.

### **THE FALL OF KING HENRY**

#### **(HENRY VI, PART 3)**

Directed by Jim Warren and Jenny Bennett

*Blackfriars Playhouse*

*Music begins at 7:30 p.m.*

## THURSDAY 26 OCTOBER 2017

8:30 a.m. to 1:00 p.m.

**Registration: Cutaia Lounge**

8:00 a.m. to 8:45 a.m.

**Wake-up Workshop: Shakespeare's Verse**

Sarah Enloe, ASC Director of Education

*Blackfriars Playhouse Stage*

Coffee, tea, and pastries in Cutaia Lounge

8:00 a.m. to 10:30 a.m.

9:00 a.m. to 10:15 a.m.

**Paper Session IV**

*Meredith College & ASC Consortium partnership session*

Moderator: Garry Walton, Meredith College

**Walter Cannon**, Central College

*Unscripting the Script: The Power of Overheard, Misheard, and Unheard Voices in Twelfth Night*

**Kathryn Moncrief**, Washington College

*"In sorrow all devour'd": Staging Parental Grief in Shakespeare's Late Romances*

**Carolyn Ruedy**, American Shakespeare Center

*My Physic Will Work, OR, the Curious Past and Promising Future of Playmaking as Mental Health Care*

**Kerry Cooke**, Mary Baldwin University

*The Other Winding Sheet: Letter Writing in Early Modern Deathbed Scenes*

**Nolan Carey**, University of Colorado Boulder

*"All our actions are upon the open stage, & can be no more hidden than the Sunne": An Exploration of Representations of Robert Cecil on the Early Modern Stage*



## THURSDAY 26 OCTOBER 2017 CONT.

**Ian Borden & Sarah Imes Borden**, University of Nebraska  
*There's Rosemary, that's for Remembrance: Suicide Ideation  
and Portraying Ophelia's Madness*

*10:30 a.m. to 11:15 a.m.*

*Keynote*

**BILL RAUCH**

Oregon Shakespeare Festival

**Cultural Context: Finding the Universal through  
Specificity**

*11:15 a.m. to 11:45 a.m.*

*Honorific*

*11:45 a.m. to 1:00 p.m.*

**Lunch and Learn Session**

**Music & Sound in Shakespeare**

Alexander Sovronsky & Stephanie Hodge

*\*pick up purchased lunches in the Cutaia Lounge\**

*Blackfriars Playhouse Stage*

*1:00 p.m. to 2:15 p.m.*

***Paper Session V***

Moderator: Mary Hill Cole, Mary Baldwin University

**Melissa Johnson**, University of Minnesota

*"A woman is to Be My Downfall": Adapting Macbeth for  
Young Female Audiences*

**Meaghan Brown**, Folger Shakespeare Library

*The Folger's Digital Anthology of Early Modern English  
Drama*

## **THURSDAY 26 OCTOBER 2017 CONT.**

**Wendy Wall & William N. West**, Northwestern University  
*Database to Argument: Showing and Telling in a Class on  
Global Shakespeare*

**Janna Segal**, University of Louisville  
*Bringing "Something wicked" in Macbeth to the Stage*

**Catherine Loomis**, University of New Orleans  
*O Most Wicked Speed!*

**Matthew Kozusko**, Ursinus College  
*Shakespeare Interrupted*

**Casey Caldwell**, Northwestern University  
*"Ciphers to this Great Accompt": The Theater of Accounting  
in Henry V*

*2:30 p.m. to 3:45 p.m.*

### ***Colloquy Session I: Bodies on the Early Modern Stage – Special Staging Situations*** *Tyson Education Center*

Chair: Barbara Bono

Presenters: Katharine Cleland, Anna-Claire Simpson, Laury  
Magnus, Dierdra Shupe, Christina Romanelli, Matthew  
Carter

### ***Colloquy Session II: Original Practices/Staging – Audience Focus*** *Blackfriars Stage*

Chair: Kara Northway

Presenters: Ella Hawkins, Christopher Foley, Christa Reaves,  
Greg Fiebig, Patricia Wareh, Marc Juberg, Jake Cornwell,  
Elizabeth Hughes, Michelle Manning, Myfanwy Marshall,  
Clara Biesel, Brooke Spatol, Henry McHenry

## THURSDAY 26 OCTOBER 2017 CONT.

### *Colloquy Session III: Rhetoric – Audience*

*Stonewall Jackson Skyline Room*

Chair: Ralph Cohen

Presenters: Annette Drew-Bear, Amanda Hughes, Amanda Kellogg, Nicholas Ciavarra, Katherine Walker

### *Colloquy Session IV: Political Shakespeare*

*R.R. Smith Center Lecture Hall (2<sup>nd</sup> floor)*

Chair: Deb Streusand

Presenters: Bernard Dobski, Stephen Shumaker, Jeffrey Boutwell, Paulina Bronfman, Edith Frampton, John Presnall, Elizabeth Williamsen, Dustin Gish, Richard Shumaker, Louise Geddes, Larry Weiss

### *Colloquy Session V: Theory and Original Practices*

*Stonewall Jackson Blue Ridge Room*

Chair: Casey Caldwell

Presenters: Paul Menzer, Matthew Kozusko, Will West, Don Weingust, Emily Coyle

*3:45 p.m. to 5:00 p.m.*

### *Paper Session VI*

Moderator: Doreen Bechtol, Mary Baldwin University

**Adam Hooks**, The University of Iowa

*What Did Romeo and Juliet Sound Like?*

**Katherine Little**, Mary Baldwin University

*The French Shakes of Shakespeare's Henriad*

**Lindsey Snyder**, Independent Scholar

*Speak Hands for Me: Shakespeare Analysis and Sign Languages*

**Kimberly West**, Cumberland School of Law

*There is No Remedy: The Trials of Measure for Measure*

## THURSDAY 26 OCTOBER 2017 CONT.

**Andrea Stevens**, University of Illinois

*An Action That a Man Might Play: Performing the  
Commonplace*

**Matthew Davies**, Mary Baldwin University

*Voicing the Inside-Outsider: Performing Shakespeare's ESL  
Characters*

8:00 p.m. to 10:30 p.m.

**PETER AND THE  
STARCATCHER**

Directed by Jim Warren

*Blackfriars Playhouse*

*Q&A Following*

*Music begins at 7:30 p.m.*

11:00 p.m.

**SHAKESPEARE'S AMERICAN CONTEMPORARY:**

**EUGENE O'NEILL**

**Patrick Midgley**, Texas Tech University

**James Keegan**, University of Delaware

*Blackfriars Playhouse*

Former ASC actors James Keegan and Patrick Midgley reunite on the Blackfriars Stage for comparative performances of O'Neill's canon paired with Shakespearean pieces. Plays performed include *The Iceman Cometh*, *Long Day's Journey Into Night*, *Macbeth*, *The Tempest*, and others.

## FRIDAY 27 OCTOBER 2017

*8:30 a.m. to 1:00 p.m.*

**Registration: Cutaia Lounge**

*8:00 a.m. to 8:45 a.m.*

**Wake-Up Workshop: Rhetoric**

Sarah Blackwell, ASC Education Artist

*Blackfriars Playhouse Stage*

Coffee, tea, and pastries in Cutaia Lounge

8:00 a.m. to 10:30 a.m.

*9:00 a.m. to 10:15 a.m.*

**Paper Session VII**

*Meredith College & ASC Consortium partnership session*

Moderator: Christina Romanelli, Meredith College

**Eric Johnson**, Folger Shakespeare Library

*Once More unto Agincourt: Rescuing Henry from Pacifism*

**Chris Highley**, The Ohio State University

*Playhouse and Glasshouse in the Early Modern Blackfriars*

**Danielle Sanfilippo**, University of Rhode Island

*Did He Call the King a State Catamite?: Ben Johnson's*

*Sejanus His Fall and the Dynamics of the Jacobean Audience*

**Michael West**, Columbia University

*How to Make a Villain and a Clown: Tautology,*

*Contradiction, Nonsense*

**Jacqueline Vanhoutte**, University of North Texas

*Falstaff's Dirty Shirt*

**Robert Hornback**, Oglethorpe University

*"Mannett Clowne": John Singer's Planned Improvisation with  
the Admiral's Men, Or, "Blabbering," "Roaring,"*

*"What?"/"How?," "etc."*

## FRIDAY 27 OCTOBER 2017 CONT.

*10:30 a.m. to 11:15 a.m.*

*Keynote*

**DYMPNA CALLAGHAN**

Syracuse University

**An' You talk in blank verse':**

**Shakespeare's Poetics of Liberty**

*11:30 a.m. to 12:10 p.m.*

***Staging Session***

**Beth Burns**, Hidden Room Theatre

**Farah Karim-Cooper**, Shakespeare's Globe

*Theatrical Gesture: Re-forging a Lost Tool for OP and the Modern Actor*

*12:30 p.m. to 2:00 p.m.*

**Lunch and Learn Session**

**Sign Language Interpretations**

Lindsey Snyder

*Blackfriars Playhouse Stage*

\*pick up purchased lunches in the Cutaia Lounge\*

*2:00 p.m. to 3:15 p.m.*

***Paper Session VIII***

*Indiana Wesleyan University / Hoosier Shakes &*

*ASC Consortium partnership session*

Moderator: Greg Fiebig, Indiana Wesleyan University

**Richard Preiss**, The University of Utah

*The Devil is an Ass, or, Flatland*

**Jeremy Fiebig**, Fayetteville State University

*"Some persons who have been shipwrecked": Esthetic Change and Technical Capacity in the King's Men's Shipwrecks*

## FRIDAY 27 OCTOBER 2017 CONT.

**Sandra Boynton**, Schenectady County Community College  
*What the Provost heard – Using the common man as key to understanding Shakespeare’s Measure for Measure*

**Kathryn McPherson**, Utah Valley University  
*“Further” Considerations: Physical Action in Public and Court Performance*

**James Keegan**, University of Delaware  
*“Here’s Sport Indeed! How Heavy Weighs My Lord!”: Staging Antony and Cleopatra 4.15*

*3:30 p.m. to 4:45 p.m.*

### *Paper Session IX*

Moderator: Darlene Farabee, University of South Dakota  
**Sara B. T. Thiel**, University of Illinois  
*“A quilted preface to advance your belly”: Pregnancy Prosthetics and the Queen’s Men Repertory*

**Claire Kimball**, Brave Spirits Theatre  
*Reach me that weighty bowl: Staging Pledges in Early Modern Drama*

**Holly Pickett**, Washington and Lee University  
*“A Pretty Kind of Game”: Conversion in Earnest and Jest in Jonson’s The Alchemist*

**Jennifer Holl**, Rhode Island College  
*Bartholomew Fair and the Early Modern Theatrical Souvenir*

**Lars Engle**, University of Tulsa  
*Enacting Animality in King Lear*

**Alice Dailey & Chelsea Phillips**, Villanova University  
*“To please to-morrow’s audience”: Ending The Spanish Tragedy*

**FRIDAY 27 OCTOBER 2017 CONT.**

*8:00 p.m. to 10:30 p.m.*

**LOVE'S LABOUR'S LOST**

Directed by Matt Radford Davies

*Blackfriars Playhouse*

*Q&A Following*

*Music begins at 7:30 p.m.*

*11:00 p.m.*

***S/F HENRY IV***

By Beth Burns

Hidden Room Theatre

*Blackfriars Playhouse*

The Hidden Room presents scenes from Shakespeare's tragical-comical-historical-pastoral masterpiece about a delinquent prince's journey from Eastcheap to glory, Henry IV, with a rowdy glam rock aesthetic.



## SATURDAY 28 OCTOBER 2017

*8:30 a.m. to 1:00 p.m.*

**Registration: Cutaia Lounge**

*8:00 a.m. to 8:45 a.m.*

**Wake-up Workshop: Direct Address**

Lia Wallace, ASC College Prep Programs Manager

*Blackfriars Playhouse Stage*

Coffee, tea, and pastries in Cutaia Lounge

8:00 a.m. to 10:30 a.m.

*9:00 a.m. to 10:15 a.m.*

**Paper Session X**

Moderator: Nick Hutchison, Independent Director

**Matt Carter**, University of North Carolina at Greensboro

*The "Dagger of the Mind" and Masculine Agency in*

*Macbeth*

**Paige Reynolds**, University of Central Arkansas

*Playing Dead in Othello*

**Elizabeth Kolkovich**, The Ohio State University

*Strip Teases and Belly Dancing: Adapting Timon's Masque in*

*the Twenty-First Century*

**Pamela Macfie**, The University of the South

*Fairy Lullabies in Ralph Cohen's 2015 A Midsummer*

*Night's Dream*

**Hailey Bachrach**, King's College

*Maskers Shown: Masked Ladies in Love's Labour's Lost*

**Annalisa Castaldo & John Culhane**, Widener University

*The Bed Trick and Consent*

**Patrick Harris**, University of Texas at Austin

*Women Who Give Rings: Staging Heterosexual (In)Fidelity in*

*The Merchant of Venice*

## **SATURDAY 28 OCTOBER 2017 CONT.**

*10:30 a.m. to 11:15 a.m.*

*Keynote*

**MICHAEL DOBSON**

Shakespeare Institute

**Staging Shakespearean Comedy: *Love's Labour's  
Lost, Much Ado, and the Curse of Realism***

*11:30 a.m. to 12:10 p.m.*

***Staging Session***

Moderator: Kevin Rich, University of Colorado Boulder

**Beth Brown**, University of Rio Grande

**Megan Lloyd**, King's College

*I Henry IV 3.1.186-239*

*12:30 p.m. to 1:45 p.m.*

**Lunch and Learn Session**

**Shakespeare Partnerships: Theatres and Educational  
Institutions**

**Hailey Bachrach**, Shakespeare's Globe and King's College

**Ralph Alan Cohen**, American Shakespeare Center/Mary  
Baldwin Shakespeare & Performance

**Michael Dobson**, Shakespeare Institute

**Paul Menzer**, Mary Baldwin Shakespeare and Performance

**Chelsea Phillips**, Villanova University (MBU S&P alum, RSC  
at Ohio State alum)

**Erica Whyman**, Royal Shakespeare Company

*Blackfriars Playhouse Stage*

\*pick up purchased lunches in the Cutaia Lounge\*

**SATURDAY 28 OCTOBER 2017 CONT.**

*2:00 p.m. to 3:15 p.m.*

***Colloquy Session VI: Bodies on the Early Modern  
Stage – Disability***

*R.R. Smith Center ASC Conference Room (4<sup>th</sup> floor)*

Chair: Jill Bradbury

Presenters: Jeffrey Squires, Allison Jones, Allison Hobgood

***Colloquy Session VII: Bodies on the Early Modern  
Stage – Single-Sex Performances***

*Stonewall Jackson Blue Ridge Room*

Chair: Eric Brinkman

Presenters: James O'Rourke, Molly Hood, Niamh O'Leary,  
Lauren Carlton

***Colloquy Session VIII: Original Practices/Staging –  
Production Focus***

*Tyson Education Center*

Chair: Megan McDonogh

Presenters: Jim Casey, Marshall Garrett, Caroline Latta,  
Angelia LaBarre, Paul Reisman, Elizabeth Tavares,  
Matthew Vadnais, Heather Wicks

***Colloquy Session IX: Adaptation***

*R. R. Smith Center Lecture Hall (2<sup>nd</sup> Floor)*

Chair: Celestine Woo

Presenters: David McAvoy, Jess Hamlet, Ashley Pierce, Cason  
Murphy, Molly Seremet, Merlyn Sell, Amy Bolis,  
Madeleine Buttitta

## SATURDAY 28 OCTOBER 2017 CONT.

### *Colloquy Session X: Performance History*

*Stonewall Jackson Skyline Room*

Chair: Maria Hart

Presenters: William Rampone, Megan Clauhs, Sabrina  
Feldman, William Gelber, Arthur Fergenson, Catherine  
Clifford, Amy Dicks, Louis Martin

### *Colloquy Session XI: Immersive Classroom or Experiential Shakespeare Pedagogy*

*R. R. Smith Center Historic Staunton Foundation Conference  
Room (1<sup>st</sup> floor)*

Chair: Katie Wampler

Presenters: Garry Walton, Maya Mathur, Rebecca Olson,  
Daniel Lauby, Alan Hickerson, Molly Barger, Carmen  
Khan, David Landon, Anthony Albright, Stephanie  
Shirilan

### *Colloquy Session XII:*

#### *Status Workshop*

*Blackfriars Stage*

Chair: Bill Gelber and Kelly Parker

Presenters: Anne Gossage, Andrew Hartley, Daniel Pollock-  
Pelsner

\*and up to 20 others who would like to join

*5:00 p.m. to 7:30 p.m.*

### **MUCH ADO ABOUT NOTHING**

Directed by Jenny Bennett

*Blackfriars Playhouse*

*Music begins at 4:30 p.m.*

**SATURDAY 28 OCTOBER 2017 CONT.**

*7:30 p.m.*

**Final Banquet**

*Stonewall Jackson Hotel – Shenandoah Ballroom*

*11:00 p.m.*

**SWEET ARE THE USES**

By Merlyn Q. Sell

Sweet Wag Shakespeare

*Blackfriars Playhouse*

Sweet Are the Uses by Merlyn Q. Sell recycles text from Shakespeare's canon (plus a little Will Smith) to tell the story of five of Shakespeare's heroines banished by a duke to the Forest of Arden. Featuring lines famous and obscure from over twenty plays and fifty characters, the play ends in an improbably finale of reconciliation and joy.

## SUNDAY 29 OCTOBER 2017

Coffee and tea in Cutaia Lounge

8:45 a.m. to 10:45 a.m.

*9:00 a.m. to 10:15 a.m.*

### *Paper Session XI*

Moderator: Bryan Herek, Chowan University

**Abigail Montgomery**, Blue Ridge Community College

*“By a brother’s hand”*: *To Double or Not to Double Ghost and Claudius in Hamlet*

**Stephen Buhler**, University of Nebraska–Lincoln

*“That Reverend Vice”: What Happens When Falstaff Sings*”

**Matteo Pangallo**, Virginia Commonwealth University

*Town Criers, Squeaking Boys, and Other “Insufficient Personnes”*: *Bad Acting on the Early Modern Stage*

**Lia Fisher-Janosz**, The ShakesSchool

*To See, or Not to See: Of Truth, Consequences, and Being a Visionary Woman on Shakespeare’s Page and Stage*

**Jennifer Wood**, Folger Shakespeare Library

*“Drums Rumble Within”*: *Staging Embodied Experience in Green’s Alphonsus*

**Christopher Hodgkins**, University of North Carolina at

Greensboro

*Costuming and Moral Division in The Tempest*

*10:15 a.m. to 10:45 a.m.*

### *Brunch Buffet*

*Cutaia Lounge*

**SUNDAY 29 OCTOBER 2017, CONT.**

*10:45 a.m. to 12:00 p.m.*

**Moderator:** Ralph Alan Cohen, American Shakespeare Center

***Shakespeare in Argentina and in Translation***

*Staged reading in English and in Spanish of a dialogue between*

*Don Quixote and Prince Hamlet*

***“Dos ilustres lunáticos o La divergencia universal”***

by Leopoldo Lugones

***“Two Illustrious Lunatics or the Universal Divergence”***

translated by Eugenio Polisky

**Dr. Mercedes de la Torre**, President Fundación Shakespeare  
Argentina

**Eugene Polisky**, Translator, Buenos Aires, Argentina

**Seth Michelson**, Washington and Lee University

**Rick Blunt and Ryan Odenbrett**, Actors

# THE ACTORS OF THE AMERICAN SHAKESPEARE CENTER

The Education Department of the American Shakespeare Center would like to extend our appreciation to our colleagues in Artistic for their continual creativity, support, and generosity.

**2017**

## **Summer and Fall Resident Troupe**

Allie Babich  
Lauren Ballard  
Greg Brostrom\*  
Allison Glenzer  
Josh Innerst  
Chris Johnston  
David Anthony Lewis\*  
Shunté Lofton  
David Meldman  
Catie Osborne  
Benjamin Reed  
Tim Sailer  
Christopher Seiler\*  
René Thornton, Jr.\*

### **Special Guests:**

Rick Blunt  
John Harrell

\*Member of Actors' Equity Association



THE AMERICAN SHAKESPEARE CENTER'S UPCOMING  
PRODUCTIONS

**2018 Actors' Renaissance Season**

*Hamlet*

*Richard II*

*Rosencrantz & Guildenstern Are Dead*

*The Way of the World*

*Antonio's Revenge*

**2018 Spring Season**

*Equivocation*

*Sense and Sensibility*

*Macbeth*

*The Taming of the Shrew*

**2018 Summer/Fall Season**

*As You Like It*

*Emma*, new adaptation by Emma Whipday

*Richard III*

*The Man of Mode, or Sir Fopling Flutter*

**2019 Actors' Renaissance Season**

*The Merry Wives of Windsor*

*Henry IV, Part 1*

*Shakespeare's New Contemporaries #1*

*The Belle's Stratagem*

*Arden of Faversham*

**2018/19 Hand of Time Tour**

*The Comedy of Errors*

*The Winter's Tale*

*Antigone*

*Shakespeare's New Contemporaries #2*

## Emerging Scholar Award

In honor of the upcoming 10<sup>th</sup> Blackfriars Conference, the ASC Education Team introduced an initiative to seek out a new voice in Shakespeare Studies. Candidates submitted an abstract for a conjectural Keynote address at the 2019 conference and a writing sample. In a blind reading competition, much like the competition we use to select all papers for Plenary presentation, the candidates were narrowed to 3 finalists. After much deliberation, we are glad to announce the 5<sup>th</sup> Keynote Speaker for the 10<sup>th</sup> Blackfriars Conference in 2019:

**Katherine Walker** is a PhD Candidate in English at the University of North Carolina at Chapel Hill. Her previous education includes a Bachelors in English and Philosophy from the University of North Texas and a Masters in English from Texas Christian University. Analyzing almanacs, how-to manuals, and receipt books, her dissertation project, “Reading the Natural and Preternatural Worlds in Early Modern Drama,” argues that the stage is in dialogue with vernacular scientific print. In focusing on marginalized knowledge and genres, the project seeks to understand how the early modern stage was an active venue for creating knowledge. Katherine’s work appears in the journals *Prose Studies*, *Comitatus*, *Early Modern Literary Studies*, and *Studies in Philology*.

## EVENT COORDINATORS

The ASC would like to thank all of the MBC MLitt/MFA students and community members who have volunteered their time and efforts not only during the conference, but in the preceding weeks and months.

We would particularly like to recognize our event coordinators:

**Hospitality Coordinator:**

Sarah Blackwell

**Technology Coordinator:**

Vicky Vail

**Bear Wrangler:**

Victoria Buck

**Live Blog:**

Kyle Smith

**Social Media:**

Liz Bernardo

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### **Student Actors from Mary Baldwin College's MLitt/MFA program in Shakespeare and Performance**

Liz Bernardo	Kim Greenawalt	Brooke Spatol
Sophia Berretta	Bill Leavy	Jessi Scott
Clare Boyd	Katie Little	Alexandra Stroud
Tyler Dale	Chad Marriott	Glenn Thompson
Becca Gossage		

## ACKNOWLEDGEMENTS

For the last decade the person responsible for putting on the Blackfriars Conference has been Sarah Enloe, the ASC's Director of Education. If you've attended the conference before, you know that from before eight every morning until past midnight every evening, she is both the conference's majordomo and its presiding muse. If you haven't been to this conference before, look for the most gracious, calmest person in the room taking care of everyone, and that will be Sarah.

Her brilliant staff members in the ASC Education office, Lia Wallace, Adrienne Johnson, and Emily Rheault for months have added to their normal duties a mountain of conference chores; and they in turn have been assisted by our education interns including Amanda Rogus, Henry Luzzatto, Julianna Hess, and Emily Collins.

From the first conference our great partner has been Mary Baldwin University's Shakespeare and Performance graduate program. Paul Menzer, who directs the program, has this year provided the entertainment—his new play *Robin Hood Is Dead*—at our Directors' Welcome Party, this year held at Oak Grove Theatre's beautiful stage in the woods. We thank Oak Grove for the venue, we thank my MBU colleagues Doreen Bechtol, John Paul Scheidler, and Matt Davies for their work on the show, and we thank the theatre professionals and the graduate and undergraduate actors for their talent and hard work in performing it.

Although the ASC's Education department is on the front lines of the conference, every department of the company pitches in. The actors of our resident troupe will be participating in the sessions. Jenny McNee and Jessica Van Essen (costumes) and Chris Moneymaker (props) help out, and all of the scheduling happens under the watchful eyes of Jay McClure, Associate Artistic Director, and Sarah Dale Lewis, our stage manager.

This year I want to thank our marketing department for its help in preparing our promotional material, and in that regard especially remember the talented and joyful Nancy Houseknecht, our graphic designer, who died this fall. We miss her every day.

--Ralph Alan Cohen

## ACKNOWLEDGEMENTS

The more things change, the more they stay the same.

The ASC family has undergone some huge shifts since we last hosted a Blackfriars Conference. From wishing dear colleagues a final and hard good-bye, to seeing our (own) bright and vibrant talents spread their wings, each departure has made itself felt in bittersweet and touching ways. Yet, with all of the absence I am (certainly) feeling this year, I am so grateful for the opportunity to say welcome (and welcome back) to all of you. I know that we will all leave this place richer than when we arrived and suspect that many of you are bound to fall for the new blood we have so fortunately introduced into our gathering.

As you look around this week, you will see the amazing work of the best crop of interns ASC Education has ever hosted, we could not have done without Julianna Hess, Emily Collins, Abbie Kincheloe, Henry Luzatto, Amanda Rogus and the always amazing Liz Bernardo. Words fail to express my gratitude to Lia Wallace and Julia King for their tireless efforts on our Conference Registration—which we will continue to streamline; to Emily Rheault and her predecessor Cass Morris, for their work on the program and all of the little things that make my job easier; Adrienne Johnson has been making herself invaluable since she arrived in Staunton and her Stage Management know how and prowess are going to get her promoted right out of our department—all to our mutual good. To all of the coordinators, students, and their MBU S&P faculty, you are invaluable partners in this busy week. The ASC Actors, Admin, and Box office staff have done so much more than grin and bear our endeavor—rolling sleeves up and taking on both moral and practical support roles with aplomb. For my mentor and friend, Ralph, I continue to learn and grow as a result of both your confidence in me and your ongoing guidance, thank you. And, finally, to our sponsor—who shows such faith and joy in our enterprise at ASC, John Attig, I am forever grateful to you for knowing how to help us and doing so with such generosity.

I am looking forward to what our future holds, especially the next five days with you. I hope you will enjoy each moment.

--Sarah Enloe

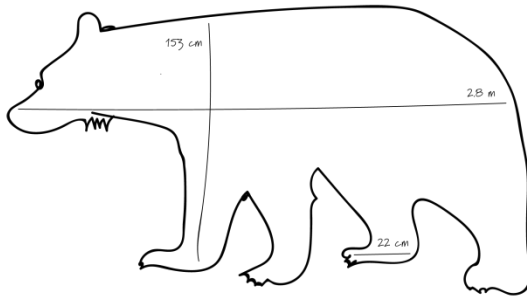
## NOTES:

*In joyous memory of our dear friends:*

Ann Jennalie Cook

Russ McDonald

Betsy Walsh



Official Conference Hashtag: **#BFConf17**

PLEASE KEEP BANANAS AND BANANA PRODUCTS OUT OF  
THE BLACKFRIARS PLAYHOUSE. THANK YOU IN  
ADVANCE FOR RESPECTING THE FOOD ALLERGIES OF  
OUR STAFF.