

## The Orange Routine

The set up:

- Partner A is terrible at a particular skill.
- Partner B is talented at the same skill.
- *Partner A has arrived to perform the skill for an adoring audience*

Act 1

- A makes an entrance: they are there to perform a skill. They may or may not be aware of how **poorly** they perform the skill.
- B makes an entrance and stays slightly upstage of A. They begin to perform the SAME SKILL. They may or may not be aware of how **well** they perform it.
- A discovers B upstaging them and reacts.
- A physically punishes B and forces them offstage.

Act 2

- A recovers and continues to perform the skill.
- B enters again and does it better
- A discovers B upstaging them again and reacts
- A punishes B IN THE EXACT SAME MANNER AS BEFORE and forces them off stage

Act 3

- A recovers yet again and the show must go on
- B enters AGAIN and upstages A AGAIN
- A discovers B and reacts
- Before A can even move, B punishes themselves IN THE EXACT SAME MANNER AS BEFORE and forces themselves offstage

Things to consider:

1. How can clown B upstage clown A without being cruel?
2. Think about proportion of action and reaction
3. How can you incorporate more clown lazzi (i.e. double takes or takes to the audience) into this vignette?
4. How can you incorporate sound effects?