

V



SHAKESPEARE'S

War of the Roses

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CENTER



THEATRE CAMP 2025

SESSION TWO: FINAL PERFORMANCE FESTIVAL

Henry VI, Part III & Richard III

DIRECTED BY MILI KONCELIK

DIRECTED BY AUSTEN BELL

THESE DAYS ARE DANGEROUS...

I have been running the ASC Theatre Camp for 10 years. When I took the reins in 2016, I had a dream: to spend one whole summer doing the entirety of Shakespeare's first tetralogy, aka the Henry VI plays, aka the "War of the Roses." Not because those plays are my personal favorites (though they are) or reliably timely (squabbling, incompetent political leadership and a restless, volatile population both seem unlikely to go out of fashion) or even because they are full of everything I think there is to love about Shakespeare (action, adventure, romance, masterful language, iconic villains, offstage horses) but because spending a summer immersed in such a niche world as Shakespeare's depiction of the 15th century contention between the Yorks and the Lancasters seemed so uniquely camp to me. Who would choose to do such a thing? Could I find those kids, and introduce them to each other? What would happen if I could?

In these dangerous days, gathering can be its own risk. Unfamiliar places and faces are a consistent camp challenge as our members begin their work each session. Mounting two shows and a Showcase of scenes in the humid Virginia summer, walking uphill both ways to every campus location, taking advanced classes and applying those concepts in rehearsal -- all of this is hard. And though the emergency days of the Covid-19 pandemic will hopefully stay behind us, that infernal respiratory virus added an extra challenge when it canonballed into camp midway through our second week.

When we thought all was lost, this mighty community banded together to make it through. In sickness and in health, Resident & Directing Assistants (RDAs) Sara Bateman, Topher Zane, Sarah Clayton, and D. Scarlet Darling battened down the hatches and, under the direction of Team Captains Jake Raiter and Brooke Crittenden, kept the session afloat.

Stopping them from drowning were Production Interns Analise Toone, Allison Monfalcone, Alexa Palena, and Madeleine Cook, who this session served not only as stage managers, dramaturgs, and role models but also as assistant directors for the Showcase and meal deliverers for our quarantined brethren. Camp is never possible without them, and never more so than this session.

Directors Mili Koncelik and Austen Bell not only crafted productions that give every camper the chance to shine, they stepped in to camp life to lead courtyard conversations and keep campers engaged while we rode out our Covid cases. Every hand pulled an oar, and though the waters were occasionally quite rough, we brought this ship into harbor together.

On one of our final nights together, ASC co-founder Dr. Ralph Alan Cohen spent an evening working with the campers on the text of *Henry VI, Part 3* and *Richard III*. In my decade of running camp, I have never seen a room (or a Ralph) as rowdy as that one -- 30 teenagers and one almost-octogenarian, screaming with each other in delight over these words, these characters, these plays. Because that's what happens when you find those kids and introduce them to each other. They find each other. They find themselves.

Which brings me to my final and perhaps most important thank you: to you, the friends, families, and general supporters of our ASC Theatre Campers. Thank you for your investment in our shared future, and for making this particular Camp Director's dream come true.

- Lia Wallace

Education Programs Manager & Camp Director



SPECIAL THANKS

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Your generosity lights the way for the next generation of theatre artists and lifelong patrons. Because of you, young people from all walks of life can experience the joy, challenge, and transformation of ASC Theatre Camp. Shakespeare, to discovery, and to friendships that last far beyond the final bow.

With Deep Gratitude to:


- **Ralph & Judy Cohen**, in remembrance of **Thomas L. Berger, Stephen Booth, and George Walton Williams**
- **The Community Foundation of the Central Blue Ridge (CFCBR)**
- **Sara Holmes**, in support of **Military Families**
- **Shenandoah Cabaret**, through **CFCBR's Performing Arts Enrichment Scholarship Fund**
- **Seth and Sharon Stark**, in honor of the **Sidney Stark III Scholarship**

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WAR OF THE ROSES TIMELINE

House of Lancaster

KING HENRY IV
RULED 1327-1377

Son of John of Gaunt (Duke of Lancaster), Edward III's fourth son. Henry's deposition of Richard II split the House of Plantagenet into the feuding houses of Lancaster and York, setting the stage for the brutal War of the Roses.

KING HENRY V
RULED 1413-1422

Henry IV's eldest son and England's famous warrior king.

KING HENRY VI
RULED 1422-1461

Henry V's only child. Defeated the Yorkist forces in 1461. Briefly regained the crown in 1470, though was eventually murdered by Richard, Duke of Gloucester (Richard III) in 1471.



House of York

KING EDWARD IV
RULED 1399-1461

Richard, Duke of York's eldest son and great-great-grandson of Edward III. Defeated Henry VI in the War of the Roses.

KING EDWARD V
RULED 1483

Edward IV's eldest son. Presumably murdered by Richard, Duke of Gloucester (Richard III) in 1483.

KING RICHARD III
RULED 1483-1485

Richard, Duke of York's younger son and great-great-grandson of Edward III. Defeated and killed by Henry Tudor, Earl of Richmond (Henry VII) at Bosworth Field.

GET TO KNOW THE DIRECTORS



Lia Wallace
(She/Hers)
Camp Director

Lia was born and raised in Philadelphia. She earned her Master of Letters and Master of Fine Arts degrees in Shakespeare & Performance from Mary Baldwin University and a BA in Shakespeare and Education from NYU Gallatin. Lia began as an ASC Education intern in January of 2012 before becoming a part-time Education Artist and Playhouse Tour Guide. She joined the ASC staff full-time as the College Prep Programs Manager and Camp Director in April of 2016, transitioned to Performance Studies Manager sometime in the pandemonium of 2020, and is now the Education Programs Manager. This is Lia's 10th summer running the ASC Theatre Camp, and her first time fulfilling the decade-long dream to bring the entire first tetralogy to the Blackfriars Playhouse stage in one epic summer.



Miili Koncelik
Show Director:
Henry VI Part III

Mili is directing Henry VI, Part 3 with this year's campers. At ASC, she served as Assistant Director for The Comedy of Errors and is the Playhouse Patron Loyalty Manager. She has directed, acted, and managed productions with Fireside Shakespeare, Bards Ablaze, and Starling Shakespeare Company. Mili holds an MLitt and MFA in Shakespeare and Performance from Mary Baldwin University.



Austen Bell
Show Director:
Richard III

Austen Bell is a director, designer, hobgoblin, and Shakespearean scholar hailing from British Columbia. 2025 marks Austen's third year with ASCTC; other recent projects include directing The Honest [Wo] man's Revenge, or, The Atheist's Tragedy; assistant directing Bartholomew Fair with director Raphael Massie; and performing in Much Ado About Nothing and Sir John Suckling's The Goblins. With a BFA in Directing from Emory and Henry University and an MLitt and an MFA in Shakespeare and Performance from MBU, Austen's love for Shakespeare—especially the histories and especially—especially this Henriad—overfloweth, making this project particularly exciting. We hope you enjoy!

DIRECTOR'S NOTES

Henry VI, Part III

“Measure for measure must be answer’d”

- Warwick, Act 1 Scene 4.

For a modern audience, the politically potent motives of Henry VI, Part 3 make a compelling statement about the hellish nature of war. Though the conflict of the houses York and Lancaster is distant subject matter, a brawl for national supremacy displayed in violent, emotionally charged language and images of grief is not far from life in 2025. Here in Part 3, we see the faults of the elite and how the cost will fall on the ordinary people. Words are stopped for bloody action in the battlefield on four separate occasions, more than in any other Shakespeare play, to portray the deep-seated vengeance between the Houses of York and Lancaster.

So why do this play? I can think of a few reasons. Part 3 challenges a creative team to balance battle scenes with intimate moments of violence. Queen Margaret is in full command of the Lancastrian Army. And there is no clear “good” versus “bad”. Both sides commit horrid acts of war and throw honor aside. What I now love about Part 3 is that no clear protagonist or antagonist exists. Everyone consents to the “bloody parliament” and has to live with their choices. So I ask you, who can you support?

- MILI KONCELIK

CAST

| | |
|------------------------|---|
| ANNA-CAROLINE CHAMBERS | DUKE OF WARWICK |
| ANNABELLE HEFLIN | DUKE OF EXETER/POST (4.1)/HENRY TUDOR / NONSPEAKING SON |
| CASSIDY COUGHENOUR | KING HENRY VI |
| DYLAN BRUSCATO | DUKE OF CLIFFORD |
| ELLIE BECKER | LADY ELIZABETH GREY/FATHER/MESSENGER (2.2) |
| GEORGIA WOOTEN | NORFOLK/MESSENGER 1 (2.1)/POST (4.6) |
| HELENA PIPER | LADY BONA/RUTLAND/HASTINGS/STAFFORD |
| HUDSON BRONIK-EZZELL | QUEEN MARGARET |
| JAYCEN WARD | RICHARD PLANTAGENET, DUKE OF YORK/DUKE OF SOMERSET/ WATCHMAN 1/POST (3.3) |
| PENNY OLSEN | KING LOUIS/MONTAGUE/OXFORD/SON/MESSENGER 2 (2.1) |
| SELENE O'DONNELL-LOWRY | NORTHUMBERLAND/ WESTMORELAND, NOBLEMAN (3.2)/WATCHMAN 2/NONSPEAKING FATHER |
| TOPHER ZANE | GEORGE, DUKE OF CLARENCE |
| VAN DINVERNO | RICHARD, DUKE OF GLOUCESTER |
| ZEPHYR HEFLIN | KING EDWARD IV |
| ZOEY POWELL | PRINCE EDWARD |

ARTISTIC TEAM

| | |
|------------------|--------------------|
| ANALISE TOONE | STAGE MANAGER |
| BROOK CRITTENDEN | MUSIC DIRECTOR |
| JAKE RAITER | FIGHT DIRECTOR |
| MADELEINE COOK | DRAMATURG |
| SARA CLAYTON | ASSISTANT DIRECTOR |
| TOPHER ZANE | ASSISTANT DIRECTOR |

DIRECTOR'S NOTES

RICHARD III

My favourite plays are the ones that contain multitudes of plays. *Richard III* and its characters, from loyal Hastings to wicked Tyrrell to wretched Margaret, are a tangle of history, political propaganda, dramatic convention, zeitgeist, and good storytelling. It is infinitely interpretable and inexhaustibly quotable, and at the heart of it all is the character of Richard himself.

When distributing tracks for this play, I realised that the central role would need to be divided between two actors. Rather than simply splitting it down the middle, however, my “Richard” actors and I wanted to build a relationship between two distinct Richards. Richard Duke of Gloucester (Bee Larrieu) is young, clever, disabled, well-spoken, violent, vulnerable, proud, and deeply familiar with pain. His pride and his pain lead him to create King Richard (Wren Hamner), the personification of his kingly ambition. Throughout the play, King Richard protects Richard, supports him, inspires him—and ultimately, when his ambitions become reality, supplants him.

Weaving this story through the end of the Wars of the Roses, learning from Hailey and Mili’s previous installments, has been a thematically fascinating journey.

“I have had the absolute joy to work with sixteen energetic, thoughtful young actors, not merely talented but gleefully invested in the dramaturgical process.”

We hope this work and these complexities spark your imaginations, your interpretations, and your own creativity as we present ASCTC’s 2025 *Richard III*.

- AUSTEN BELL

CAST

AUDREY MASON DUKE OF BUCKINGHAM

BEE LARRIEU RICHARD, DUKE OF GLOUCESTER

CHIARA MODICA SIR ROBERT BRACKENBURY/KING EDWARD IV/MESSENGER 1/
BISHOP OF ELY

DANIEL MAIR. GEORGE, DUKE OF CLARENCE/SIR RICHARD RATCLIFFE/MAYOR OF
LONDON

EMMA SODERBERG LORD RIVERS/MESSENGER 2/SCRIVENER/SIR JAMES TYRELL

EVERETT SMITH. PRINCE (EDWARD)/MURDERER 2/CITIZEN 1/MESSENGER 3/
PALLBEARER

EZRA GALE LADY ANNE/CLARENCE’S DAUGHTER/SIR CHRISTOPHER

HATTIE MOORE MURDERER 1/CITIZEN 3/CARDINAL/MESSENGER 4/GHOST OF
EDWARD LANCASTER

JOANNA RUIZ QUEEN MARGARET/SIR JAMES BLUNT/SIR JOHN THE PRIEST

MADISON JONES LORD STANLEY/RICHARD, DUKE OF YORK

MARCY GIRARD DUCHESS OF YORK/LORD GREY

OLIVIA ROSE HOROSZOWSKI EARL OF RICHMOND/MARQUESS OF DORSET

OLIVIA TAVARES. QUEEN ELIZABETH/DUKE OF
NORFOLK/GHOST OF KING HENRY VI

PHOENIX CLAIBOURN SIR WILLIAM CATESBY/CLARENCE’S SON/ARCHBISHOP

WREN HAMNER KING RICHARD III

ZOE SYMONS WILLIAM, LORD HASTINGS/CITIZEN 2/BOY

ARTISTIC TEAM

ALEXA PALENA. DRAMATURG

ALLISON MONFALCONE STAGE MANAGER

BROOK CRITTENDEN MUSIC DIRECTOR

D. SCARLET DARLING. ASSISTANT DIRECTOR

JAKE RAITER FIGHT DIRECTOR

SARA BATEMAN ASSISTANT DIRECTOR

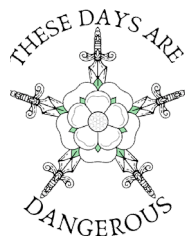
DRAMATURG'S NOTES

HENRY VI, PART III

To put things in perspective, the time span between the historical events that happen in this play and the actual first performance of it in 1595 is comparable to media about World War One being created now in 2025. A descendant of these characters was on the throne at the time and had influence over who was characterized as a hero and who was characterized as a villain. A fight for power has been happening over the course of thirty years (in this play in particular, the crown is being tossed around like a game of hot potato) and 3 Henry VI asks the characters and its audience, has this all been worth it?

Watching the nobility fight one-on-one for their causes is one thing, but when King Henry escapes from the Battle of Towton and witnesses a father who has killed his son and son who has killed his father both realize who they just killed, it is something else entirely. It shows the other side, the horrors of what happens to those forced to fight in a war that they have no stake in. Towton was the bloodiest battle fought on English soil, nearly thirty thousand people died, and sadly, the horrors of war don't seem to change over the course of one hundred or five hundred years. Henry, the nucleus of this conflict in particular, has that reckoning right in front of him – and by proxy, the audience does, too.

- MADELEINE COOK



DRAMATURG'S NOTES

RICHARD III

Shakespeare's Richard III is truly a timeless play that deals with themes of ambition, manipulation, and power corruption. It tends to feel especially relevant to our world today. The story portrays characters who both challenge and speak to resistance in the face of poisonous behavior by a person in power obsessed with winning at all costs. The titular character, Richard III, becomes corrupted from power and will destroy anyone who gets in his way to gain more. This lack of empathy for those around him is unfortunately a common theme in our world today.

Richard III can remind us that total blindness from power can lead to devastation among many, even those we do not initially plan to impact. The play reminds us to be aware of charismatic leaders who hide dangerous intentions behind persuasive rhetoric. In our world today, we can always use a reminder to treat people with kindness and empathy. It is important to remember that all of our actions have consequences on the people around us. While it is an exaggerated and dramatic story written for entertainment, Shakespeare's Richard III remains a cautionary tale that can urge people of today to recognize and resist similar destructive patterns in modern times.

- ALEXA PALENA



GET TO KNOW THE PRODUCTION/CAMP STAFF



Alexa Palena
(She/Her)
Production Intern
(Dramaturgy)
Richard III

Alexa Palena is a rising junior musical theatre major at The Catholic University of America, but she is originally from Tampa, FL. She fell in love with theater in her junior year of high school when she was cast as Chava in Fiddler on the Roof. Most recently she has performed in John Proctor is the Villain and The Rivals, both at Catholic University. Some of her past roles include; ensemble in SpongeBob: The Musical, Sandy Dumbrowski in Grease, and Cherry Valance in The Outsiders. This is Alexa's first summer with ASCTC and it has been a privilege to work with such amazing people! She would like to thank Lia for this incredible opportunity, the RDAs for all of their hard work, Austen for creating the best rehearsal room, and her fellow interns for an amazing summer!! She is extremely proud of the campers and their hard work! Enjoy the show!!!



Allison Monfalcone
(She/Her)
Production Intern
(Stage Management)
Richard III

Allison Monfalcone is an actor and the current stage management Production Intern for Richard 3 at ASCTC. She is an undergraduate student at the College of William & Mary in Williamsburg, VA, double majoring in theatre and business. This is her second summer with ASCTC. She first joined the program as a camper in last year's A Comedy of Errors. Recent credits include performing in The Skriker and The Empire Builders, as well as assistant stage managing the premiere production of The Greenhouse by Harvey Stone. Allison is passionate about both the artistic and analytical sides of theatre and is especially drawn to Shakespeare's ability to capture the messiness of humanity. She's thrilled to help bring 2H6 to life and to support young artists as they tackle one of Shakespeare's most chaotic histories. Also, Sir William Shakes-a-Lot? Lowkey kind of a legend!



Analise Toone
(She/Her)
Production Intern
(Stage Manager)
Henry VI Part III

Analise Toone is a rising senior and first-year Shakespeare & Performance student at Mary Baldwin. She is an ASCOT and attended camp from 2020 to 2022. Previous notable credits include dramaturg for MBU Theatre's Angels in America, assistant director for S&P's Anima, or Her Soul, and stage manager for both Meadowlark Shakespeare Players' Henry VIII and Treehouse Shakespeare Ensemble's The Duchess of Malfi. Outside of MBU, Analise works with ASC's Drama Club and directed their most recent production of Macbeth. She is originally from Birmingham, Alabama but currently lives in Staunton with her rabbit, Elsa.



Brooke Crittenden
(She/Her/Hers)
Music Director

Brooke Crittenden is a multi-hyphenate artist local to the Shenandoah Valley, and is currently pursuing her MFA in Shakespeare and Performance at Mary Baldwin University. She has worked locally and globally, from Silver Line Theatre Exchange in Staunton to Prague Shakespeare Company in Prague, Czech Republic. At her core, she's a devoted Shakespeare enthusiast and intends to pursue a career in theatre education after completing her studies. Brooke believes Shakespeare can be enjoyed best with a big imagination and she can't wait for you to see what the campers have imagined up this summer.



D. Scarlet Darling
(She/They)
RDA Wellness leader
(Stage Management Mentor)
Richard III

Scarlet is an actor and intimacy choreographer currently based in Staunton, VA. She is entering her 3rd year with Mary Baldwin's Shakespeare and Performance graduate program to earn her MFA. She began her intimacy training during classes at Columbia College Chicago, where she earned her undergraduate degree in Musical Theatre. Since then she has been intimacy choreographer for a number of productions, scene selections, and class projects. Recent performances for Scarlet include Hippolyta in The Two Noble Kinsmen, Rosalind in As You Like It, and Maria in The Nightwalker. She is thrilled to be working her third summer as a staff member at camp, and couldn't be more proud of these incredible kids and the work they have done over the last three weeks. Huzzah!



Jake Raiter
(He/Him/His)
RDA Team Captain
Fight Director

Jake Raiter is an actor and teaching artist currently based in Staunton, VA, and this is second summer with the ASCTC. He earned his BFA in Performance Arts from the Oregon Center for the Arts at Southern Oregon University, and is currently in his third year in the Mary Baldwin University Shakespeare and Performance Graduate Program. He most recently worked with the American Shakespeare Center as an Acting Fellow for their 2024 Winter and 2025 Spring Seasons. It has been an absolute joy and privilege to work with these campers and see their growth and spirit. Breathe, Eye Contact, and

GET TO KNOW THE PRODUCTION/CAMP STAFF



Madeleine Cook

(She/Her/Hers)
Production Intern
(Dramaturgy)
Henry VI Part III

Madeleine is an actor, historian, and theatre scholar originally from southeastern Michigan and now based in Staunton, VA! She earned her Bachelor of Arts in Theatre/Speech/Dance and History from Siena Heights University and is currently going into her second year as an MLitt student at Mary Baldwin University's Shakespeare and Performance graduate program. She also was recently on the Blackfriars stage as Arviragus in her cohort's production of Cymbeline! This is her first time working for the ASCTC, she is so happy to be here and so proud of the work everyone has done.



Sara Bateman

(She/They)
RDA Social Leader
(Dramaturgy Mentor)
Richard III

Sara Bateman is an actor and director from Birmingham, Alabama. She recently graduated from Wesleyan University with a bachelor's degree in English and Theater and will be entering the Shakespeare and Performance MLitt/MFA program at Mary Baldwin University in the fall. Sara's love for Shakespeare began at age 9 when she first performed in A Midsummer Night's Dream. Since then, she has taken on a range of roles, including Lady Macbeth in Macbeth, Henry V in Henry V, and Dogberry in Much Ado About Nothing. She also directed a college production of Much Ado About Nothing. Sara is thrilled to begin her first year as a RDA at ASCTC!



Sarah Clayton

(She/They)
RDA Social Leader
(Stage Management Mentor)
Henry VI Part III

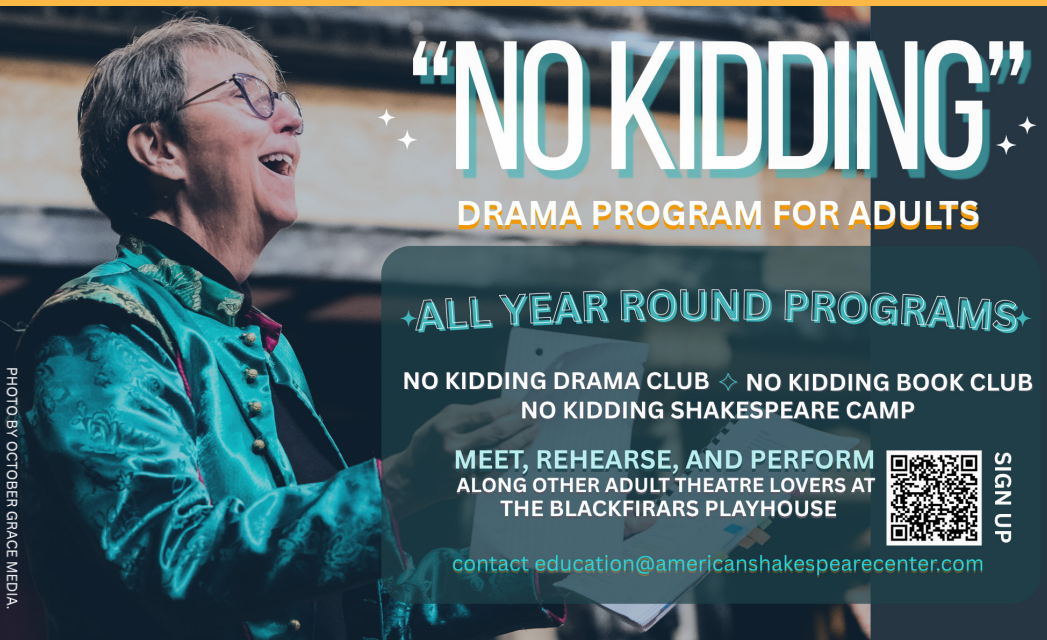
Sarah Clayton is an actor and educator currently based in Staunton, VA, and this is her first summer with ASCTC! She earned her BS in Theatre from the University of Montevallo and is currently a second year in the Mary Baldwin University Shakespeare and Performance Graduate Program. She most recently performed Cymbeline with her graduate cohort as well as The Night Walker as part of Second Year Showcase under the S&P program. It has been a wonderful experience and joy to work with these campers and watch them grow and connect!



Topher Zane

(He/Him)
RDA Wellness Leader
Assistant Director
Henry VI Part III
(George, Duke of Clarence)
Dramaturgy Mentor:
Henry VI Part III

Topher is thrilled to be back at camp for his eighth summer. Topher is a director, intimacy director, and fight director based out of Virginia. He most recently directed Shakespeare's Much Ado About Nothing (Colerain Shakespeare). He also recently directed productions of Pirates of Penzance (Sinfonicron Light Opera Company), Macbeth, As You Like It, King Lear, Hamlet, and John Lyly's Gallathea (Shakespeare in the Dark). At camp, Topher has mostly recently worked as a dramaturgy production intern. As a camper, Topher's roles included Henry V (Henry V), Angelo (Measure for Measure), and Bertram (All's Well That Ends Well). Topher holds certifications in Single Sword, Sword and Shield, and Theatrical Firearms through the Society of American Fight Directors.




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GET TO KNOW THE CAST...OUR CAMP MEMBERS



Annabelle Heflin

(She/They)

From: Blacksburg, VA

Henry VI, Part III

(Duke of Exeter, Henry Tutor,

Post (4.1), Nonespeaking Son)

This is Annabelle's second year at camp. She would love to thank her family for letting her go to camp, the RDAs for caring about all the campers, and the Mary Baldwin dining hall staff for providing us with food every day. Annabelle is a rising freshman at Blacksburg High school and would also like to thank all her teachers back at home for supporting her. She is extremely excited to continue reading and learning about Shakespeare outside of camp. Annabelle has had so much fun at camp this year getting to make friends and do one of the things she likes most- learn about Shakespeare.



Anna-Caroline Chambers

(She/Her)

From: Waynesboro, VA

Henry VI Part III

(Duke of Warwick)

This is Anna-Caroline's second session at camp and she has completely fallen in love with the ASCTC. She has learned so much and has made so many great friends here. She has always loved performing, and acting on the Blackfriar's stage has given her so many new skills. Anna-Caroline would like to thank her loving family and friends for always supporting her and helping you achieve her dreams, and all of the staff for making this a wonderful experience.



Audrey Mason

(She/Her)

From: Andover, MA

Richard III

(Duke of Buckingham)

This is Audrey's first year at camp, and she is excited to continue to learn about Shakespeare. Audrey thanks all of the staff, RDA's, and interns for making her camp experience so wonderful. She loved learning more about Shakespeare histories with the help of her director, the interns, and her fellow campers. Additionally, Audrey would like to thank her parents for supporting her Shakespeare-theater journey, and her sister for watching all of her plays. Audrey is incredibly grateful that she had such an educational, yet fun experience at camp.

GET TO KNOW THE CAST...OUR CAMP MEMBERS



Bee Larrieu

(She/Her)

From: Newport News, VA

Richard III

(Richard/Duke of Gloucester)

This is Bee's third and.... final(?) time at camp (as a camper, at least). Bee would like to thank Shakespeare for writing really good history fan fiction about the Wars of the Roses, and additionally for that convenient letter he sent her explaining exactly what he meant and what acting choices should be made on every line (but NOT to thank him for all those accursed opening trochees). Finally, she would of course like to express her gratitude towards her fellow campers, the camp staff, and all members involved in the production process for helping to create such a wonderful experience. Bee looks forward to continuing her study of theatre, history, and Shakespeare in college!



Cassidy Coughenour

(She/Her)

From: Charlottesville, VA

Henry VI Part III

(King Henry VI)

Cassidy is a sixteen year old junior. She has appeared in Hadestown, (Fate) Sound Of Music Jr, (Sister Margaretta) Singing In The Rain Jr, (Lina) and Cats, (Mungo Jerry) and has assistant directed SIX with DMR. Outside of theater she loves to play basketball, read, and cuddle with her three cats, Hope, Archibald, and Stardust. She thanks her parents and everyone at camp for their continuous support. Enjoy the Show!



Chiara Modica

(Any Pronouns)

From: Ridgewood, NJ

Richard III

(Brakenbury, Edward IV,

Bishop of Ely, and Messenger)

This is Chiara's third session at camp and they are glad to be back! They're very excited at the prospect of a summer of histories, especially because these are some of their favorite plays in the canon. They're also grateful for the opportunity to perform lesser known text in Showcase. Chiara is very grateful towards the RDAs and interns for making camp and the content of the shows much easier to navigate. Camp was a wonderful experience and Chiara is grateful for the opportunity to participate in classical theatre!



Daniel Mair

(He/Him)

From: Somerset, PA

Richard III

(George/Duke of Clarence,
Mayor of London and Ratcliffe)

This is Daniels first year at camp, he would like to thank the lovely RDA's for everything they have done for us and also the interns for helping me to catch up on stage directions and instructions also I would love to thank my director Austin who as been the best I love Austin so much because he is the best. All the RDA's found ways to make things work and I'm grateful. My best memory at camp was getting to check out and rehearsal. Rehearsals are very interactive and you know clearly what you are doing. And use those check outs. Thank you.



Dylan Bruscato

(He/Him)

From: Sewanee, TN

Henry VI, Part III

(Duke of Clifford, Duke of Oxford)

This is Dylan's first session at camp and first performance of Shakespeare. Because of this, he was able to learn so much more from the various workshops and classes the ASC camp offers. He greatly enjoyed working with his directors and fellow cast mates. He appreciates how everyone regards the show and rehearsal process seriously, while still cultivating a fun and supportive environment. Dylan also acknowledges all the work from camp directors, dramaturgs, interns, and other camp staff. They are the people that make camp an amazing experience. Dylan truly enjoyed every moment of this experience and hopes to return to the ASC in the future.



Ellie Becker

(She/Her)

From: Spearfish, SD

Henry VI, Part III

(Lady Elizabeth Grey,
Father, and Messenger)

Ellie is a rising high school senior and this is her second year at camp. She looks forward to forging new friendships, challenging herself artistically, and having new experiences at ASCTC every year. Ellie would like to thank her parents for allowing her to come to camp, her RDAs, director, and interns for all of their hard work, and her friends for the happy memories and support. She will miss talks in the stairwell, songwriting in the music room, and games of 'Eastenders' in rehearsal. Ellie would like to dedicate this performance to Sanchez, whom sickness bereft her of their presence too late.

GET TO KNOW THE CAST...OUR CAMP MEMBERS



Emma Soderberg

(She/Her)

From: Poolesville, MD

Richard III

(Earl Rivers, James Tyrrell,
Messenger 2, and Scrivener)

This is Emma's first time at camp, and she is very happy to be here! She would like to thank all the staff and her new friends here for making it such an enjoyable and worthy experience, and of course her parents for helping her to seize this opportunity to learn new things, develop her skills, and have fun. She wants to congratulate everyone at camp on their hard work and hopes you find it as amazing as we do. Emma can't wait to come back next year, and hopes that after this experience, you can't either. Enjoy the shows!



Everett Smith

(He/Him)

From: Charlottesville, VA

Richard III

(Prince Edward, Murderer 2,
Citizen 1, Messenger,
and Pallbearer)

This is Everett's third and final year attending camp, but it is his fourth time being here, thanks to this year's double sessions. He has been here since 2022, and was sure he wanted to come back as many times as possible since the first day. Over his time here he has been in eight plays, if you count the showcase, which he does. From the first year's Cymbeline to two thirds of Henry VI and several productions of The Tragedy of Pyramus and Thisbe, each one has been so much fun. This year's production has been even more exciting than the others because it's included three shows, shows which he didn't care about at all at the beginning of the summer. However, the process of rehearsing these plays has showed him the truth: these plays are really good. He hopes he and the rest of the cast do them justice, and that you enjoy the show as much as he enjoyed putting it, and all the past shows, together.



Ezra Gale

(They/She)

From: Crozet, VA

Richard III

(Lady Anne, Clarence's Daughter,
and Sir Christopher)

This is Ezra's first time at the ASC, and one of their first ever Shakespeare shows, but they are overjoyed to have this opportunity!! They were a little worried to take this leap, but is so glad they did and so happy to have met all of these wonderful people! They would love to thank all of their director and fellow actors for generally being amazing and to thank their parents for being so supportive through all of this. They have had such a fun time though all of camp, and cannot wait to come back next year to see all of these nerds again.



Georgia Wooten

(She/Her)

From: Houston, TX

Henry VI, Part III

(Norfolk, Messenger 1,
and Post (4.6))

This is Georgia's first time at camp. She would like to thank the RDAs for being so supportive as well as our lord and savior Lia Wallace for not coming out of hell to kill us all with a potato peeler. She had a wonderful time acting and hanging out with friends and she hopes that you enjoy the show.



Hattie Moore

From: Williamsburg, VA

Richard III

(Murderer 2, Ghost of Edward
Lancaster, Citizen 3, Cardinal,
and Messenger)

This is Hattie's third time at camp. She is thrilled to be back for yet another year. She enjoys learning about rhetoric, balcony time, and of course, the Ralphening!! She intends to continue acting as long as possible, and thanks her parents, grandparents, and wellness RDA Scarlet for giving her this opportunity and keeping her healthy and acting!



Helena Piper

(She/Her)

From: Staunton, VA

Henry VI, Part III

(Lady Bona, Stafford,
Hastings, and Rutland)

This is Helena's first time at camp, and it was a really memorable experience, in which she made so many new friends, and made really great memories. She would like to thank all of the incredibly kind and caring RDA's and interns, who helped her make this camp experience so much better! Helena must admit that even though in the beginning it was really hard to adjust, her experience only got better from that point on! In addition to that she would like to thank her amazing parents, who even made this whole thing possible! She had a really fun time working with all her directors and fellow actors and actresses! Helena is so grateful to see that in the end, all of the hours of rehearsal, which involved blocking, learning lines, and improving acting finally paid off, and made this amazing production! Helena looks forward to continuing her acting in the future!

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*Epizeuxis (ep-i-zeux-is) is the rhetorical device that represents words in repetition

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GET TO KNOW THE CAST...OUR CAMP MEMBERS



Hudson Bronik-Ezzell

(She/Her)

From: Staunton, VA
Henry VI, Part III
(Queen Margaret)

This is Hudson's fifth time at camp and she has had a wonderful experience! She would like to thank the camp staff and her fellow campers for making camp so enjoyable. She would also like to thank her family for being so supportive and her cats for being amazing. She loved working on 3H6 and is so happy to be able to share it with you. She hopes you enjoy the shows!



Jaycen Ward

(He/Him)

From: Hampton, VA
Henry VI, Part III
(Richard Plantagenet,
Duke of York and Somerset,
Watchman I, Post (3.3))

This is Jaycen's first time at the camp and he had a wonderful time. He would like to thank the RDA's for making this experience special and also the members of his cast for making this a truly one of a kind experience.



Joanna Ruiz Espinosa

(She/Her)

From: Mexico City, Mexico
Richard III
(Queen Margaret,
Sir James Blunt, and Sir John)

This is Joanna's first time acting in her life, and she is thrilled to have discovered a love for the stage through this camp experience. Although new to acting, Joanna has a background in piano and dance, which has helped her explore performance from different perspectives. Thanks to the support of the camp's directors and team, she not only gained confidence on stage but also learned the dedication, teamwork, and hard work it takes to build an entire production from the ground up. She is especially grateful to the directors for patiently guiding her through this new experience, always ensuring that she was learning and growing while having plenty of fun along the way. She would like to thank everyone at camp for making her first experience in theater such a positive and unforgettable one. She is excited to continue exploring the performing arts in the future.

GET TO KNOW THE CAST...OUR CAMP MEMBERS



Madison is going to be a freshman in college at Carthage College in Kenosha, WI in the fall. She will be majoring in Theater Performance and Playwriting. She has trained with the First Stage Young Company for three years in high school in classical and contemporary works. She would like to thank her family for their support and the English Speaking Union for this amazing opportunity.

Madison Jones

From: Milwaukee, WI

Richard III

(Lord Stanley and Richard/Duke of York)



This is Marcy's second year at camp, and her second time performing in rep! She's incredibly thankful to her parents and sisters for always being supportive of her. Also, she would like to thank all the friends she's made at camp for always being there for her when she needs it. This camp has pushed her acting abilities further than any other program before. She had a wonderful time working with her director and fellow cast members. She can't wait for people to see how far she's come with her abilities, and how amazing this production has become!

Marcy Girard

(She/Her)

From: Mount Sidney, VA

Richard III

(Duchess of York and Lord Grey)



This is Olivia Rose's second year at camp and she is thrilled to have gotten the chance to perform a history. She would like to thank her parents and her friends from back home for keeping her sane and her friends here for helping her navigate the histories and life at camp. She had a great time learning stage combat because she has never gotten the chance to perform before. Olivia Rose plans on pursuing theater in college and is forever thankful that camp has improved her understanding of theater and herself.

Olivia Rose Horoszowski

(She/Her)

From: Pleasantville, NY

Richard III

(Marquess of Dorset,
and Earl of Richmond)



Olivia Tavares

(She/Her)

From: North Stonington, CT

Richard III

(Queen Elizabeth, Duke of Norfolk,
and Ghost of King Henry VI)



Penny Olsen

(She/Her)

From: Midlothian, VA

Henry VI, Part III

(Mountague, King Louis, Oxford,
Son, and Messenger 2)

Olivia is going into the 10th grade and has been acting since age 5. Some of her favorite performances include the Cowardly Lion in The Wizard of Oz, Mrs. Peacock in Clue, and Anne Frank in The Diary of Anne Frank. Other Shakespeare roles include Dromio of Ephesus in The Comedy of Errors with the Shakespeare Theater Company youth group in Washington, DC. When not acting, Olivia fences competitively for Rhode Island Fencing Academy. She is thrilled to be making her debut with the American Shakespeare Company's summer camp.

This is Penny's first time at camp and her first time performing Shakespeare. She would like to thank her parents for always supporting her and her dreams. She would also like to thank her cat, Henry, for letting her recite him monologues. Penny has had an amazing time, and would like to thank the RDAs and interns for working hard to make this the best camp experience possible. She has loved her time spent with her castmates and is so glad that everyone can see what we've all been working hard on.



Phoenix Claibourn

(He/Him)

From: Charlottesville, VA

Richard III

(Catesby, Son of Clarence,
and Archbishop)

This is Phoenix's fifth and final time at camp and he is elated to be here. He would like to thank his cast mates, friends, and parents for supporting his acting journey. He will be attending Temple University in the fall for Political Science. He would like to thank the RDAs, interns, and directors for being incredibly supportive and making this production possible. He hopes you enjoy the shows!

GET TO KNOW THE CAST...OUR CAMP MEMBERS



Selene O'Donnell-Lowry

From: Goochland, VA
Henry VI, Part III
(Northumberland,
Westmoreland Nobleman,
Nonspeaking Father,
and Watchman)

This is Selene's first time at camp. At first, she was nervous and not too excited to go, but everyone encouraged her that it would be a great opportunity so she went. Before she came she was anxious about making friends, but within three days she had made four very good ones. The energy here is so amazing. Everyone has at least one similar interest and no one is rude. She has gotten along with every single person here. She has learned so much at camp about friends, about Shakespeare, about acting, and so much more. Rehearsals and learning lines are hard and she has certainly learned that, but she has also learned how many hard things she can do. Camp was a truly great experience for Selene and she has truly thrived. Special thanks to Georgia, Zoey, Penny, Jaycen, Helena, Annabelle, and all the staff.



Van Force Dinverno

(He/Him)
From: Venice, FL
Henry VI, Part III
(Richard/Duke of Gloucester)

Van is a rising senior at Venice High School debuting at the Blackfriars Playhouse! This is his first time at camp and he is truly enjoying this once-in-a-lifetime experience! Van would love to thank his family and parents for their undying support and love, and all of the campers for welcoming him and being such amazing people and peers to work with. He has also loved working with the creative team behind 3H6 as he sees their passionate and have inspired him to work harder in his own pursuits. After ASCTC, He will continue growing his acting skills and pursuing his passions in theatre at college and different communities! He looks forward to this amazing show and opportunity, and hopes you enjoy it thoroughly! Thank you all.



Wren Hamner

(They/Them)
From: Harrisonburg, VA
Richard III
(King Richard III)

This is Wren's third year and fourth session as a camper and they are so excited to be playing one half of Richard III alongside Bee Larrieu! Working on the show has been such a great experience and Wren would like to thank Austen for his amazing directorial work, as well as the RDAs (especially Topher, for being the main RDA Wren went to when they needed something), interns, and their fellow campers for all their hard work throughout camp. Wren loves Shakespeare and hopes to continue working with it throughout their life, and they are so excited to share it with you!



Zephyr Heflin

(He/They)
From: Blacksburg, VA
Henry VI, Part III
(King Edward IV)

This is Zephyr's second year at camp and they're so thrilled to be back! Outside of theater, Zephyr loves learning about history and literature so getting to participate in Shakespeare's histories has been especially exciting for him! He would love to thank all the staff members for everything they've done to make camp such an incredible experience, his fellow campers for being such wonderful people, and his family for all their support and encouragement.



Zoey Powell

(She/Her)
From: Front Royal, VA
Richard III
(Prince Edward)

Hey people! Zoey exists and is still alive somehow, even though the past couple weeks have tried very hard to change that. Zoey absolutely loves drama, however only onstage, and would love it if covid would very kindly cease to exist. As well as theater she loves gymnastics and every single person that she's been living with these past couple weeks and would like to thank them for all their effort and dedication (also for being amazing). Shout out to Sanchez (because they're gone and she misses them) and to everyone who's showed up for her along the way to this stage, she loves you all SO much. Thank you to every single person who showed up to watch this tonight! You're wonderful and she loves you!!! Enjoy the show ;)



Zoe Symons

(She/Her)
From: Newark, DE
Richard III
(William, Lord Hastings,
Citizen 2, and Boy)

This is Zoe's second, and sadly last, year at camp. She has been thrilled to take part in Richard III and would like to thank her director and castmates for making this experience so memorable and special for her. She's had a wonderful time at camp and is very proud of the work she's accomplished with her fellow campers. She would also like to thank her family for being there and for all their support, as well as the camp staff for everything they've done to make camp an amazing experience for her. Zoe is excited to continue acting and performing Shakespeare in the future. She hopes you enjoy the performance!

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